

The Bulletin

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Upcoming HSH Events

HSH Book Club
Monday, Sept 20 at 7 pm
Greenfield Hall

General Membership Meeting at the Haddonfield Lutheran Church
Wednesday, Sept. 28 at 7 pm

Open House & Fall Festival
Saturday, October 8
10am-3pm

Haunted Haddonfield Tours
7pm at GFH
Oct. 14,15,21,22,28,29

CCHS Red Bank Battlefield Program
October 20, 7pm
Location Boro Hall

General Membership Meeting & Virtual Program
Wed. November 17 at 7pm

343 KINGS HIGHWAY EAST
HADDONFIELD, NJ 08033
856-429-7375

GENERAL MEETING: SEPTEMBER 28, 2022 AT 7 PM, JOSEPH MURPHY PRESENTS HIS COLLECTION OF PRESIDENTIAL CAMPAIGN MEMORABILIA

By Dave Stewart

Scandalous accusations, rude comments, insults flaunted on campaign gear, predictions of disaster should the other guy win, even implied violence: well, that's American politics today. Or, rather, that's the last 200 years plus of American politics, as is shown by Joseph Murphy's fascinating collection of Presidential campaign memorabilia. If you think things are nasty today, wait 'til you hear what they said about Martin Van Buren! But there's also humor, hidden surprises and a thousand ways to support a candidate, from hats to slippers; mechanical toys and talking dolls; or even cans of soda (take your pick between Gold Water and Clinton Cola!)



Murphy caught the collecting bug in high school and now has over three thousand unique curiosities and historic objects. They fill his law offices in Haddonfield, and he loves to bring them out to share the stories that they tell. With so much to choose from, you never know what will turn up; John Kerry flip flops or a Trump toilet brush (Murphy's collection is completely non-partisan) or maybe a William McKinley walking stick with McKinley's own seriously imposing metal brow at its head. The oldest objects date back to 1789, but things really start getting personal in the 19th Century. You'll never guess where they stuck a picture of Benjamin Harrison.

Murphy plans a relaxed, interactive evening, describing it as less a presentation and more like "Show and Tell." He welcomes the chance

to see any treasures that the audience may bring in and he's helped many a budding collector by sharing the duplicate items that have come his way.

Though born in Philadelphia and finding his passion for collecting in Williamstown, Murphy has adopted Haddonfield as his home and become a leading citizen. Literally a man of many hats-his collection ranges from a certain red baseball cap to an LBJ straw boater-you're also likely to spot him in a tricorne in his role as founder and President of the Friends of the Indian King Tavern. There he's brought the Skirmish back to Haddonfield's streets (a way of deciding things that maybe

makes the campaign excesses look not-so-bad.) He's an internationally recognized attorney focusing on compliance and ethics, leader of Dance Haddonfield, past President of the Historical Society of Haddonfield and active with the Haddonfield Outdoor Sculpture Trust, among many other volunteer activities. He's been recognized as the Haddonfield Citizen of the Year by the Lions Club and the Driscoll Award winner by the Civic Association.

Here's hoping you'll elect to attend 7:00 PM Wednesday, September 28th at the Lutheran Church on Wayne Avenue for a glimpse of some collection highlights. Whether Whig or American Party member, you're sure to see something to amuse, maybe to annoy, and for certain to inform.

PRESIDENT'S MESSAGE

Welcome to fall! For our HSH family, the fall is our busiest time of year.

Before I look forward, I would like to take a moment to recap our summer. The season always starts off with our garden clean-up, a chance for volunteers to weed, plant and spruce up the gardens behind Greenfield Hall.



In June, Haddonfield hosted its first Skirmish since Covid and HSH was right in the 'thick' of it. On the morning of the Skirmish, we opened our doors for tours of our campus and presented two historical walking tours downtown. During the actual Skirmish we kept our doors open for

anyone who wanted to have some distance between themselves and the musket fire.

July, HSH partnered with the Haddonfield Public Library for our story time series; stories were read at the Haddonfield Public Library and in our Gardens. For August, we are looking forward to some downtime, volunteers are working in our committees planning our next events and Greenfield Hall is closed except by appointment.

For HSH, the fall is more than pumpkin spice and jack o'lanterns, it is our time to be spooky. As in the past, we are hosting our

Haunted Haddonfield Tours during the month of October. The tours will be conducted through the Baptist Cemetery, visiting many of the residents mentioned in the books, Haunted Haddonfield Volumes I and II. In addition, Plays and Players will be hosting their traveling show Sleepy Hollow, which makes a stop at Greenfield Hall. Lastly, a shout out to Haddon Fire Company #1, for hosting the long-awaited return of Fire Prevention Night October 13th. Fire Prevention week is a nod to Mrs. O'Leary's cow who is fabled to have started the Great Chicago Fire.

We are all the Historical Society of Haddonfield; our members and volunteers are our greatest strength. Thank you to all our members and volunteers who have lent a hand in the past. We are always seeking new members and volunteer participation. As always, we are open both physically and virtually. Stay in touch with us through our website, email, or phone.

All the best,

Charlene

Volunteer Opportunities

We are looking for volunteers to support the daily operations of the Historical Society. We have opportunities for everyone, even if you can only spare a few hours. Scan the QR

Code to sign-up or call or email the office at (856) 429-7375 or info@haddonfieldhistory.org to sign-up and for more information.



SCAN ME

PATRICIA LENNON ARCHIVES CENTER NEWS

BY DAVID PLATT

At PLAC, our two newest volunteers, Jack Novak and Wes Wilson (both HMHS students) are helping with a new project—creating additional metadata for photographic collections.

What is metadata? The description from library school that stuck with me is that metadata is “data about data.” Metadata is the information in a catalog record that describes the archival collection, pamphlet, or book.

Jack and Wes are adding a specific kind of metadata—keywords describing what’s in the photographs they analyze. To do this, they’re using two “controlled vocabularies” that librarians have created: the Library of Congress Subject Headings (LCSH, normally applied to book records) and the Thesaurus for Graphic Materials (TGM, applied to visual materials).

The photograph (right) is part of a small accession (# 1977-162-0001, “Rhoads family wedding invitations”). Currently, the catalog description reads:

“Rhoads wedding invitations, 1856-1898. Includes copies of invitations to marriage of Mary Allen Cawley and Samuel Nicholson Rhoads, April 3, 1898; and Charles and Anne H. Rhoads' wedding dinner, 9th Mo, 1856. Also includes photograph of Samuel and Mary Rhoads' wedding (accession number 1977-163).”

Analyzing this photograph, Jack identified the following TGM keywords:

Wedding attendants

Wedding attendants – Bridesmaids

Flower arrangements

Marriage

Grooms (Weddings)

Brides

Wedding clothing & dress

A controlled vocabulary like the TGM standardizes terms for catalogers and researchers. Similarly, the TGM also gives broader and narrower terms that one can apply to a record: zoom in, and the TGM lists “Bridesmaids” as a subset of “Wedding attendants;” zoom out, and the TGM lists “People” as the broader term.¹

While it might seem that the original description would be “good enough” for researchers looking for “wedding pictures,” we gain a lot by using controlled vocabularies. First, catalogers will use the same terms to describe similar materials, taking some of the guesswork out of searches. Second, controlled vocabularies allow us to succinctly add elements that aren’t in the original brief description, such as “Bridesmaids” and “Flower arrangements.” The keywords can create new ways into the collection and make (sometimes unexpected) connections in the collection — “Flower arrangements” can appear in contexts other than weddings and future catalog searches will return those images as well as this picture.



As you might have inferred, this is a long-term project. But Jack and Wes’s work will play a big role in increasing discoverability of material in the archives, making it easier for researchers to find exactly the items that they need.

1. Interested readers can search the TGM for keywords: <https://id.loc.gov/vocabulary/graphicMaterials.html>

FRANCES VIRGINIA “DINNY” TRAVER

A REMEMBRANCE

By Dianne Snodgrass

Dinny Traver died June 30th, 2022 at the age of 99. She was an active volunteer at the Historical Society for many years.



Thank you, Dinny, for being such a good friend and volunteer for our Historical Society over so many years. We could always rely on you for making flower arrangements, baking for sales, cooking main dishes for the likes of “Dinner in the Grand Style” and for ironing all those baby clothes we had to wash before accessing them into our textile collection. You and Shirley Raynor had a nice relationship with all the dolls in Greenfield Hall and with redecorating the huge doll’s house up on the third floor.

You always said that working on the committee for “Dinner in the Grand Style” was much more fun than being the winner of the dinner. When we all lined up in our white blouses and black skirts and struggled to contain ourselves from the giggles as we had to act serious as individual servers, I knew you were right.

Fondly I shall remember the ten years of Tuesday mornings when we met up on the second floor of GH to work on the textile collection. Such a system we worked out for disposing or keeping, then cleaning, photographing, accessing, and finally boxing these items.

What great laughs we shared when Don Harris, who wound the antique clocks then, always came upstairs with his joke of the week. And even if the joke was not all that funny, you would give me that look, that cue that meant laugh anyway!!

How lovely you were as a model at the Fashion Show we held at Tavistock Country Club that we called “The Silver Tea.”

Your smile, your grin and a few special winks filled the room with joy.

I am certain I am not the only person who benefited from knowing you and being your friend. Your elegance and grace blessed many a situation. Your wisdom and patience shall be fondly remembered and sadly missed. We are honored to have known you and to have worked alongside of you for countless HSH projects.



Dinny modeling clothes from the HSH collection at Tavistock Country Club

HAUNTED HADDONFIELD WALKING TOURS

A local favorite, we will once again conduct several Haunted Haddonfield walking tours in October. **Dates are scheduled for Friday and Saturday, October 14, 15, 21, 22, 28 & 29.** Groups will meet at 7:00 PM at Greenfield Hall. The tours are based off of the stories in the *Haunted Haddonfield* books I & II written by Bill Meehan. Bill was an accomplished researcher, writer and public speaker with several published books and magazine articles.

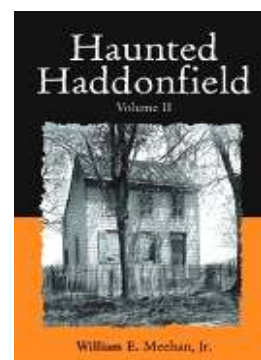
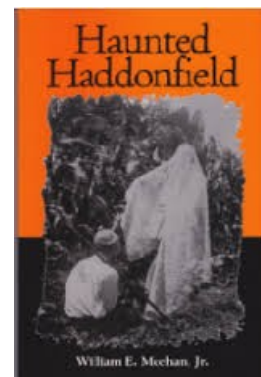
Sadly, Bill Meehan passed away in December 2021 after a long illness. With the blessing of his family we are continuing with the Haunted Walking Tours that he led for over 20 years. Bill donated all proceeds from his walking tours to the Historical Society and the

Haddonfield Public Library. We are forever grateful for his generosity.

Both of Bill's books are available at HSH to purchase in the office or via our website.

Tickets: \$15 adults \$10 kids. We suggest participants bring flashlights and wear comfortable shoes. Starting in mid-September tickets can be purchased online www.haddonfieldhistory.org. We can hold a few private tours if you schedule far enough in advance. Please call or email the office with any questions.

*Each walking tour has a limited number of participants per night and this is always a popular event... **so sign up soon!**



OPEN HOUSE - FALL FESTIVAL - OCT. 8

Tours of Greenfield Hall 10:00 AM - 3:00 PM

Join us on **Saturday, October 8th** from 10:00 am to 3:00 pm for our Open House during the Haddonfield Fall Festival.

In addition to holding tours of Greenfield Hall, we will have a table downtown at Fall Festival where you can take a photo as Elizabeth Haddon or John Estaugh, answer some Haddonfield trivia

questions, and play our "Guess It Game" with some old tools and kitchen utensils from our "Don Wallace Tool Gallery".

*Don't forget about our books and HSH shop items, pick up some early holiday gifts!



HALLOWEEN SCAVENGER HUNT - FUN FOR KIDS

Once again we will hold our self-guided Halloween Scavenger Hunt during the month of October. Download the form from our website or pick it up at the GFH office. The form will be available starting in late September. The signs with our clues will be up at several locations downtown starting October 1st, and the form includes a map to help you find

them. Follow the clues through downtown Haddonfield to complete this family-friendly hunt at your own pace.

Completed forms for this free event that are turned into the GFH office will be placed in a drawing for a Haddonfield gift card. Forms can be emailed to info@haddonfieldhistory.org or dropped in the GFH mailbox.



UPCOMING LECTURES

In addition to the **September 28th program with Joe Murphy** we have two more programs planned before the end of the year. Save the Dates!



Shoe from a Hessian pony excavated near King's Road in Haddonfield in 1976.

October 20 – Dr. Jennifer Janowski is a Rowan University history professor and the Director of the Red Bank Battlefield Park. She will discuss the recent historical archaeological dig that unexpectedly uncovered the remains of thirteen Hessian soldiers who died during the 1777 battle. The Hessian troops encamped in Haddonfield before the battle at Red Bank. HSH is co-hosting this event with the Camden County Historical Society and will be held at the Haddonfield Boro Hall auditorium. Look for more information on our website.

November 16 - Virtual Program with author David K. Randall. His most recent book is *The Monster's Bones: The Discovery of T.Rex and How it Shook our World*. Kathy Tassini, Haddonfield's co-historian will introduce David. Kathy's program in early 2021 was about the Bone Wars in Haddonfield following the discovery of the Hadrosaurus bones in town.

David K. Randall is the New York Times best-selling author of *Dreamland*, *The King and Queen of Malibu*, *Black Death at the Golden Gate*, and *The Monster's Bones*. His writing has appeared in the New York Times, Wall Street Journal, and Los Angeles Times, among other publications. A senior reporter at Reuters, he lives in Montclair, New Jersey.

HISTORICAL SOCIETY OF HADDONFIELD



HISTORICAL
SOCIETY of
HADDONFIELD

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Term Expires 2025	Karynna Baresel Alex Birukoff Johnathan Maxson David Reader

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<i>Collections - General</i> - Dianne Snodgrass	<i>Library</i> - Doug Rauschenberger
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<i>Curator of Tools</i> - Mike Underwood	<i>Publications</i> - Kathy Tassini
<i>Education</i> - Johnathan Maxson/ Jeff Boogaard	<i>Publicity</i> - Johnathan Maxson
<i>Finance</i> - Tim Alles	<i>Rentals</i> - vacant
<i>Development</i> - Carol Smith	<i>Strategic Planning</i> - Doug Rauschenberger

SUMMER STORY TIME WITH THE HADDONFIELD PUBLIC LIBRARY

By Deborah Garwood, Historical Society of Haddonfield, and Eric Zino, Director, Haddonfield Public Library

About Story Time at the Historical Society of Haddonfield

Back in 2018, HSH formed a partnership with Haddonfield Public Library to inaugurate “Story Time at Greenfield Hall.” The events feature readings of children’s stories with a historical theme related to Haddonfield history, followed by a craft activity and viewings of historic artifacts. Haddonfield Public Library’s Eric Zino, Director, and Jordan Bilodeau, Children’s Librarian, lead these events hosted at the Historical Society by board member Deborah Garwood. “We have fun picking the themes,” says Zino, “and we enjoy researching the connection between the theme and Haddonfield so we have fun facts to share with the kids!” Story Time takes place on three Friday mornings in July. Attendees register through the Haddonfield Public Library’s website. A typical audience includes 10 children and 6 adults. Pre-Covid story time was held inside Greenfield Hall, for the last two years it has been held outside.

Story Time 2022 in the Gardens of Greenfield Hall and outside Patricia Lennon Archives Center

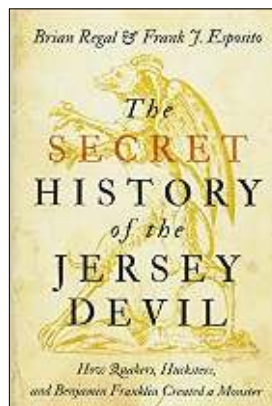
Four years on, Story Time is going strong. After a hiatus in 2020 due to COVID-19, we launched Story Time in the Gardens of Greenfield Hall in 2021. Turns out we like being outdoors on a grassy lawn surrounded by flowers and trees! We usually gather under the pergola, but this year, we settled in the shady alcove outside of the recently opened Patricia Lennon Archives Center. Themes in 2022 included farming (July 8th), dinosaurs (July 15th), and firetrucks (July 22nd). At the third reading, the audience was amazed to meet a real firefighter and firetruck driver from Haddon Fire Company No. 1: Charlene Creed, HSH President, who was the Story Time volunteer that day. Thanks for coming, everybody! Please join us for Story Time in July 2023.



HSH BOOK CLUB NEWS

Our next book club discussions will be held on Tuesday September 20 at 7pm. At this point we plan on it being in person at Greenfield Hall. Please send your email to the office to confirm your attendance info@haddonfieldhistory.org.

The book we will be discussing is *The Secret History of the Jersey Devil: How Quakers, Hucksters and Benjamin Franklin Created a Monster* by Brian Regal and Frank Esposito (2018).



MEMBERSHIP NEWS

By Karynna Baresel

If you have not paid your dues yet please pay them either by check or online at our website. We are happy to check and see if your dues are up to date. This may be a challenging time, but with your help the Historical Society will continue to preserve Haddonfield's unique spirit and character. Remember your benefits include:

- * A subscription to the BULLETIN.
- * Free admittance to general membership meetings and quarterly lectures.
- * Free tours of Greenfield Hall and the Don Wallace Tool Gallery.
- * Discounts on special events, rentals and 10% off Society publications.

* Access to the new Patricia Lennon Archives Center, scheduled to open this year; and

* Most importantly, the opportunity to contribute to the preservation and teaching of Haddonfield's rich history, and to the maintenance of the Society's historic buildings, grounds, and collections.

You can submit your membership dues by sending payment in the return envelope, which is provided with your renewal letter or by completing the form below.

You can also pay your membership online on our website www.haddonfieldhistory.org by clicking the "Support" tab and then clicking on the "Become a Member" tab.

THE HISTORICAL SOCIETY OF HADDONFIELD 2022/23 MEMBERSHIP FORM

YES! I (we) would like to JOIN The Historical Society!

YES! I (we) would like to RENEW my (our) membership!

The type of membership desired is:	Contact Information:																						
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THE BULLETIN newsletter preference: _____ e-mail/electronic copy _____ "snail mail" copy

Contact me about volunteer opportunities! I can help with: _____

Information filed with the Attorney General concerning this charitable solicitation and the percentage of contributions received by the charity during the last reporting period that were dedicated to the charitable purpose may be obtained from the Attorney General of the State of NJ by calling 973-504-6215 and is available on the internet at <http://state.nj.us/lps/ca/charfrm.htm>. Registration with the Attorney General does not imply endorsement.

Mail this form & check to:
The Historical Society of Haddonfield
 343 Kings Highway East
 Haddonfield, NJ 08033

REPRINTS OF OUR 1899 HADDONFIELD BIRDS-EYE VIEW MAP ARE AVAILABLE

We still have a limited run of reprints of the popular 1899 birds-eye view map of Haddonfield. Currently we do not have any framed prints available. The unframed map print is 20" x 30", and available for \$50 (tax included).

The maps are available to pick up

during our regular open hours, or by appointment.

We can ship unframed prints for an additional charge of \$10. To purchase these and other items please contact the office at info@haddonfieldhistory.org or (856) 429-7375 to arrange pick up.



HSH SHOP

We started our online store in January 2022. You can find the store through our website: <https://shop-hsh.myshopify.com/>

We are planning to add more products soon based on some old Haddonfield images that we have in our archives. We have tumblers and mugs as well as

other household items, check it out yourself!

Several of the products you see online will be available at our Fall Festival table downtown or in our office at Greenfield Hall.

If you are looking for something and cannot find it, contact us info@haddonfieldhistory.org.



Tall tumbler with a 1905 Haddonfield postmark image. It is a 20 oz. stainless steel tumbler. Double-wall insulation, copper lining, and a press-in, twist-closure lid with a vacuum seal. \$27.99



Elizabeth Haddon Mug! An 11 oz. mug with Elizabeth Haddon's own signature. \$18.99. We have of several of these mugs available in the Greenfield Hall office.

HADDONFIELD TEA TOWELS FOR SALE

We are selling souvenir tea towels. Each white cotton towel is printed with "Boro of Haddonfield," mimicking the label on a 1907 Haddonfield map in our archival collections. The towel is 28" x 28".

The towels cost \$16 each (including tax). They can be purchased at Fall

Festival on October 8, or at Greenfield Hall during our open hours (Mondays, Wednesdays, Fridays from 1-4 pm), call ahead if you want to reserve one and pick it up, or we can ship them for an additional charge of \$5 for up to two towels.



COLLECTIONS UPDATE

By Dianne Snodgrass

Please welcome the most recent member of our Collections Team, Jack Cotter. Jack fits right in meeting all our criteria from serious to fun loving. We all have such good laughs mostly over some of the objects in HSH's collections.



Jack Cotter, our newest volunteer.

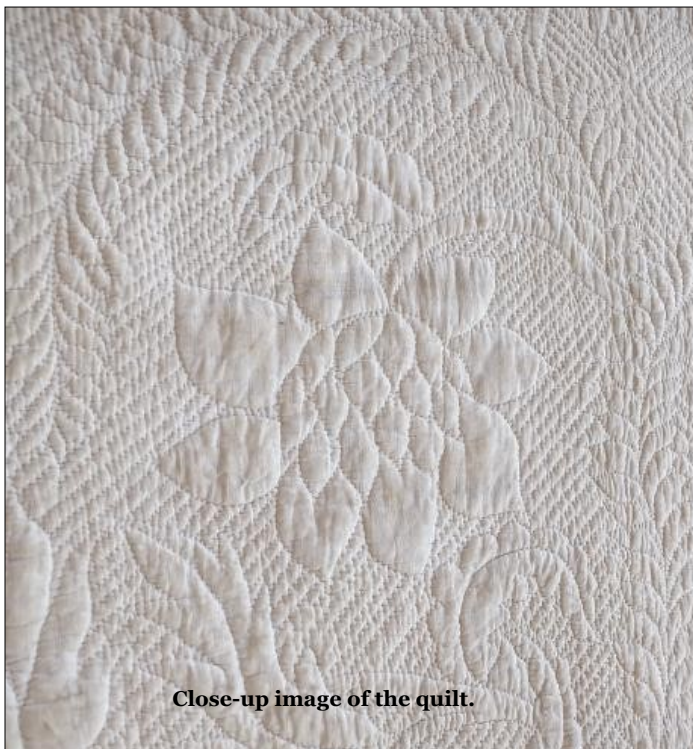
Jack is helping Mike Gotwols with the inspections of stored textiles searching for any unwanted insects. John Dowd is continuing with his long-term project of the collections called "smalls" placing objects in categories, attaching accession number tags and housing them in clear view boxes. Next step is photographing.

In July HSH received an interesting counterpane/quilt from an Elizabeth Reilly. Sewn to this textile were two tags of information. The first reads **"Handmade Counterpane, Made in Haddonfield for Elizabeth L. Hopkins Redman, about the year 1810."** And on the reverse side, **"Loaned by Rebecca R. Cooke."** The second tag reads the same but added is **"Rebecca Redman Cooke."**

This counterpane/quilt is nine feet by nine feet. It is white with considerable yellowing due to age and improper storage. The top is cotton of a fine weave; the backing is muslin. There is very little padding which appears to be cotton. The quilting pattern is very dense and consists of vines, flowers, leaves and scrolls. For being about 212 years old it is in remarkably good condition.

A brief look at the genealogy information Steve Snodgrass has been able to bring up shows that Elizabeth L. Hopkins was Elizabeth Lord Hopkins. She was born in 1785. On May 11, 1807 she married Thomas Redman, who was born February 26, 1783. Unfortunately, there is no information about who made this counterpane/quilt c. 1810. Jumping ahead about 100 years, Rebecca Redman Cooke, who loaned the piece to someone, had an adult baptism on April 5, 1896 at the First Presbyterian Church here in Haddonfield. She married Nelson Horatio Cooke.

I attended virtually another seminar on insects sponsored by Insects Limited. This time the program was intended for Museum Collections people – professional and volunteer. There were over 350 virtual attendees. The speaker works at Winterthur. Our Collections Team will be experimenting with a suggestion from the speaker. We will be doing some serious vacuuming of storage spaces for a start.



Close-up image of the quilt.

FROM THE DON WALLACE TOOL GALLERY

By Mike Underwood

In previous HSH Bulletins I have explained that in the Tool Gallery our purpose is to preserve and tell the history of the tools which would have been commonly used in Haddonfield and the surrounding area from the late seventeen hundreds to approximately and into the nineteen fifties. With some exceptions, I have added items from the nineteen sixties and seventies which have a Haddonfield association. Due to lack of space and change in technology, we do not collect or display items using digital technology, i.e., calculators, computers, etc. These items and tools are too modern to be incorporated into our collection.

I have visited and looked at many tools on display in many museums in the United States and abroad finding that many of the tools they display also exist in our Gallery. So you do not need to travel outside the Haddonfield area to experience and see the fine tools of the many trades of the past. To be honest, many of the tools of the past continue to be used today as they were made with quality workmanship and materials.

Over the summer we have made some changes to enhance the displays in some of the tool areas. We have added some additional temporary lighting to better show the items that were not well lit. These changes and future changes planned for the future will add to your visitor experience. That experience will only happen if you visit The Tool Gallery.

This past August, the Society and I, with the recruiting efforts of Karynna Baresel, have been very fortunate to have two volunteers assist me in the Tool Gallery. These volunteers are, Claire Sullivan, who holds an art and art restoration degree, and Loudon Vest, a Junior at Haddonfield Memorial High School. The two have started taking on the duties of cleaning and preserving the wooden objects that are most in need. So far, they have brought back to life the Oxen Yokes and Tanner's wooden scrapers. Their effort and dedication will preserve these and other objects in our collection for many years to come. Their work and effort are deeply appreciated.

If you have not visited the Tool Gallery in recent years, please take the time to come by this Fall, Winter, and Spring. You will be surprised at the changes that have been made. As small as our Tool Gallery is, several short visits is better than trying to take it all in at once.



Claire, above, and Loudon below, working on cleaning the scrapers.



Before picture



After picture

The Historical Society of Haddonfield

343 Kings Highway East
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We can be reached at info@haddonfieldhistory.org for general questions or library@haddonfieldhistory.org for research questions. Main number is (856) 429-7375

Funding provided by the Camden County Cultural and Heritage Commission at Camden County College, the officially designated county history agency of the New Jersey Historical Commission.

E-mail: info@haddonfieldhistory.org